

Sonata in C Major, Opus 15

arranged for two guitars
by Jeffrey Goodman

I.

Mauro Guiliani

Allegro spiritoso

The musical score is written for two guitars in 4/4 time. It consists of four systems of two staves each. The first system starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with various fingering numbers (2, 3, 1, 3, 1, 1, 3, 1) and dynamics *pp* and *cresc.*. The second staff has a rhythmic accompaniment with fingering numbers (2, 2, 2, 2, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 3, 2) and dynamics *pp* and *cresc.*. The second system starts at measure 5. The first staff has a melodic line with dynamics *pf* and *pp*, and fingering numbers (2, 1, 2, 3, 1, 3, 1, 2, 2, 3). The second staff has a rhythmic accompaniment with dynamics *pf* and *pp*, and fingering numbers (3, 2, 4, 2, 2, 2, 2, 2, 3, 3, 3, 3). The third system starts at measure 9. The first staff has a melodic line with dynamics *cresc.*, *f*, and *f*, and fingering numbers (1, 3, 1, 1, 3, 1, 3, 1, 2, 1, 4, 1, 1, 1). The second staff has a rhythmic accompaniment with dynamics *cresc.*, *f*, and *f*, and fingering numbers (2, 2, 2, 2, 2, 2, 3, 2, 3, 4, 3, 4, 3, 4, 2). The fourth system starts at measure 13. The first staff has a melodic line with dynamics *pf*, *sf*, and *f*, and fingering numbers (1, 1, 4, 1, 0, 2, 1, 2, 1, 1, 1, 2, 1, 1, 4, 4, 1, 1). A trill is marked with a '3' and a 'B' with a Roman numeral VIII. The second staff has a rhythmic accompaniment with dynamics *pf*, *sf*, and *f*, and fingering numbers (4, 3, 4, 2, 3, 1, 2, 3, 2, 2, 3, 2, 2, 1, 3, 3). The piece concludes with a first ending bracket.

17 **II** **I**
dolce
2 . # 1 2 3 4 1 1 3 1 2 2 3 1 0 2

21 **II** **I**
sf sf
1 4 1 0 1 2 1 4 2 1 0 3 1 3 3 1 1 2 1 1 2 1

25 **4BII** **VII** **V** **VI**
sf p
1 1 1 2 1 0 3 4 3 4 3 2 1 2

29 **VII** **I** (4101)
f pp
3 2 3 1 1 2 4 1 2 1 2 4 1 2 4 2

33

0 1 2 3 2 3

dolce

1 2

3 4 4 4 3 4 3 2 4 2 3

dolce

37

(4101)

2

pf

3 2 2 3 4 2 3 2

pf

41

sf *dim.*

dolce

sf *dim.*

dolce

45

(4101)

V

2

f

2 4 2 3 3 2 2 3 4 2

f

IX 2BV VII V III

49

4 2 1 4 3 1 2 3 1 2 3

3 3 2 1 4 3 2 4 2 1 1 1

f 3 2 3 2 4 2 1 1 1

53

4 1 3 1 3 2 1 2 3 4 2 1

2 2 2 2 3 2 3 2 4 2 1 4

dolce 3 2 3 2 4 2 1 4

57

4 1 3 1 3 4 1 2

2 2 1 2 2 3 4 2 2 4 3 3

dolce *p* *cresc.* *poco a*

p 3 *cresc.* 3 3

61

3 3 2 3 1 2 1 2 1 4 2 4

2 4 2 3 2 4 3 3 2 3

poco *p* *pf*

poco 3 2 4 3 3 2 3

65

p *sf* *f*

II

sf *f*

69

p

sf *f*

73

sf *f*

sf *f*

77

p

p

81

dolce

1.

85

ff *f* *ff* *f*

2.

89

sf *f* *f* *f*

II I

93

sf *ff* *pp*

IX

97

II I

pf sf p

pf sf p

101

dim. pp

dim. pp

104

IV I

dolce

107

pf pf

pf pf

111

pf

pf

115

sf

sf

f

f

118

sf

122

sf

126

sf pp sf pp f

130

p dolce

4BIII

134

pp cresc.

pp cresc.

138

pf pp

pf pp

142

cresc. *f*

cresc. *f*

146

150

154

pp (4101) III I

158

dolce

dolce

162

pf *sf*

pf *sf*

166

pf *sf*

170

f

f

174

III I

③ 3 4 3 1 4 1 2 4 1 3 1

pf

pf *f*

178

dolce

dolce

182

dolce

dolce

186

V I

4 3 1 3 1 1 2 2 3 1 3 4 3

f *dolce* *f*

f

190

p *sf* *f*

p *sf* *f*

194

p *pf*

p *pf*

198

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

V

f *ff*

f *ff*